

March 9, 2015

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RE: New beer and/or wine License, Archbishop Fulton J. Sheen Center, Inc., d/b/a Sheen Center, 18 Bleecker St. 10012.

Members of NoHo-Bowery Stakeholders, Inc. and other affected neighbors raise objection to the granting of a new wine and beer license to the Sheen Center without more complete information and certain stipulations regarding the operation of the Sheen Center and its use of this license. Our concerns are the following:

- We require more clarity regarding the applying entity and those responsible for management of this license. Further we require a contact available during all hours the premises is open
- Principals: What are the titles of William C. Reilly and David Brown (Sheen Center or Arch Diocese or Theater Management Company?) Are they managers, directors, board members?
- Clear definition of the multiple/separated uses: The application states that the Sheen Center occupies the cellar, first and second floors. What are the uses for the remaining 3 floors? The SLA requires that any other entities must be completely separate and secure; that emergency exiting is distinct and compliant.
- Clarify total capacity: The application states that the Sheen Center has 2 theaters, a Gallery and Function Rooms but does not state the capacity of the function rooms; the occupancy listed on the application is 446.
- Further definition of bar Location(s) and uses: The application states and demonstrates (in drawings) that there will be a fixed concession in the cellar, a bar cart and a fixed concession on the first floor, a bar cart on the second floor outside the small theater and next to function rooms. What is the use for the cellar space; how will Sheen Center monitor use of carts and fixed service stations?
- **Security:** The application states that there are 5 theater management employees who will be responsible for monitoring activity on three floors for 446+ people. A security protocol needs description for interior and exterior.
- **Hours of operation:** The Sheen Center is requesting Noon to 11pm daily when most theater and gallery receptions would occur in the evening? What time does intermission occur for theater performances regular and matinee?
- **License Classification:** Will there be any catered events or events where food/dining would be involved. If the license is for Theater Concession stands, why are there two locations not associated with a theater unless that possibility is anticipated?



Stakeholders

• **Event Management:** When there are events, who monitors patron activity when there is a third party renting? Will there be furnishings or equipment loaded in and out? What would the hours of load in and load out be? What are the hours for third-party event contracts?

Subject to clarification of the above items and suitable stipulations that either more specifically define or limit the use of this license,

Sincerely,

President

Additional Signatures by <u>On-Line Petition</u> documenting residency in affected area.